

Samhradh, Samhradh

Ideal for Beginners
and Small Harps

(Summer, Summer)

Arranged by Kathy DeAngelo
2009 Harpers' Escape

The musical score is arranged in four systems, each with a treble and bass staff. The key signature is D major (two sharps) and the time signature is 3/4. Fingerings are indicated by numbers 1, 2, and 3. Chord names are placed above the notes. The piece concludes with a 'left hand' section in the final measure of the fourth system.

System 1:
Chords: D (3), Em (2), G (2), A (1).
Fingerings: 3, 2, 1, 2, 2, 1, 2, 1, 3.

System 2:
Chords: D (1), Em (1), D/F# (1), G (4).
Fingerings: 1, 3, 1, 3, 1, 1, 4.

System 3:
Chords: Em (2), D (3), A/C# (1), Bm (1).
Fingerings: 2, 1, 3, 2, 1, 3, 1, 2.

System 4:
Chords: F#m (3), Em (1), G (4), A (4).
Fingerings: 3, 1, 2, 1, 4, 1, 4. *left hand*

D Em G A

Musical notation for the first system, measures 1-4. Treble clef, key signature of two sharps (F# and C#). Bass clef. Chords: D, Em, G, A.

D Em D/F# G

Musical notation for the second system, measures 5-8. Treble clef, key signature of two sharps (F# and C#). Bass clef. Chords: D, Em, D/F#, G.

Em D A Bm

Musical notation for the third system, measures 9-12. Treble clef, key signature of two sharps (F# and C#). Bass clef. Chords: Em, D, A, Bm.

F#m G Em A *left hand*

Musical notation for the fourth system, measures 13-16. Treble clef, key signature of two sharps (F# and C#). Bass clef. Chords: F#m, G, Em, A. The final measure includes a "left hand" annotation.